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[www.wabash.edu/lafollette](http://www.wabash.edu/lafollette)

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*The Invisible Movement That Reading Is: Three Chapters in the History of a Liberal Art*

*The Charles D. LaFollette Lecture Series*

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*The LaFollette Lecture Series*

*The LaFollette Lecture Series*

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*The Invisible Movement That Reading Is: Three Chapters in the History of a Liberal Art*

*on a Winter's Night a Traveler*

*If*

*through*

*Life*

*photograph*

*drawing*

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<sup>1</sup> A longer and more thorough version of this section has appeared in print. See my article “The ‘Invisible Movement That Reading Is’: Metaphors of Motion in the Reading Debates around 1800.”

once

even

*activity*

*appears*

*The Art of Reading Books*

*effect*

*cause*



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*The Interpretation of Dreams*

New Yorker

The

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<sup>2</sup> For more on Freud's method of reading and his notion of signification, see my book *Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud*.

*The Interpretation of Dreams*

*The Interpretation of Dreams*

*The Psychopathology of Everyday Life*

*signor Herr*

*The Interpretation of Dreams*



*through*

*turns away*

*Mondnacht*

*Moonlit Night*

*As if it were*







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*Franz Kafka: Leben und Werk*

*S/Z*

*Die Kunst, Bücher zu lesen*

*Ueber das Bücherlesen, in so fern es zum Luxus unsrer Zeiten gehört*  
*Die Leserevolution. Quellen zur Geschichte des Buchwesens*

*If on a Winter's Night a Traveler*

*Aesthetic Ideology*

*Werke in sechs Bänden*

*Selected Essays*

*Die Grundzüge des gegenwärtigen Zeitalters*

*The Interpretation of Dreams*

*The Standard Edition of the Complete Psychological Works of Sigmund Freud*

*A History of Reading*

*The New Yorker*

*Colloquia Germanica*

*Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud*

*Why Poetry*